

Ludvig Schytte:

Kompositioner til Brug ved Undervisningen.

Femtonige Smaastykker	Pr. 0, 75.
Sextonige Smaastykker	Pr. 0, 75.
Børneklaverskole	Pr. 2, 00.
Supplement til samme, indeholdende 24 Praeludier, Smaastykker etc. for 2 og 4. Hænder	Pr. 1, 25.
Op. 50. 24 progressive Studier i alle Dur- og Moll-Tonearter Hefte 1	Pr. 1, 00.
Hefte 2 og 3	à Pr. 1, 50.
Tekniske Klaverstudier	Pr. 2, 00.
16 melodiske Studier (vanskelige)	Pr. 3, 00.
Fem og sextonige Smaastykker f. 4 H.	Pr. 0, 50.
Etuder for de første Begyndere	Pr. 0, 50.
Børnenes Musik, Hefte 1. 2.	à Pr. 0, 50.
Femtonige Smaastykker (ny Serie)	Pr. 0, 50.
Sextonige Smaastykker (ny Serie)	Pr. 0, 50.
Børnenes Musik, Hefte 3, f. 4 H.	Pr. 0, 50.

KJÖBENHAVN

 Kgl. Hofmusikhandel,
 (HENRIK HENNINGS).
 Forlag og Eiendom.

ETUDER FOR DE FØRSTE BEGYNDERE.

L. Schytte.

№1. Allegro.



№2. Allegro.



№3. Allegro.



№4. Allegro.



№5. Moderato.



№6. Allegro.



A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 16 measures. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible style, with notes and rests clearly marked. The lyrics "The Rose Tree" are written below the melody.

№ 7. Allegro.

37. Allegro.

The musical score for No. 37, Allegro, is written in 2/4 time. It consists of two staves. The melody is written in the treble clef and the bass line in the bass clef. The melody features eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The piece ends with a double bar line and repeat dots.

№ 8. Allegro.

Nº 9. Allegro.

No. 9. Allegro.

13-19

№ 10. Moderato.

Canto II. Moderato.

The musical score is written for a piano in 3/4 time. It consists of two staves, treble and bass. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score shows a series of chords and melodic lines, with some measures containing multiple notes beamed together. The piece concludes with a final chord in the bass staff.

№ 11. Allegro moderato.



№ 12. Allegro.



№ 13. Allegro.

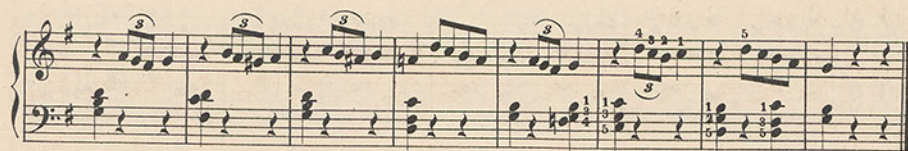


№ 14. Allegro.

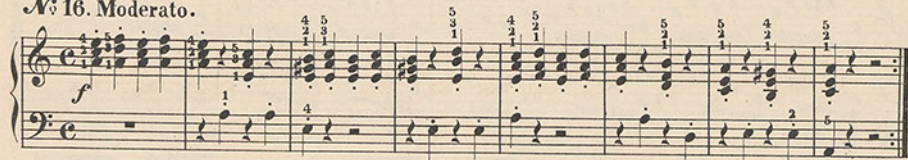


№ 15. Moderato.





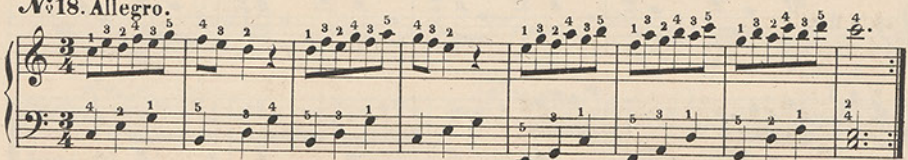
No. 16. Moderato.



No. 17. Allegro.



No. 18. Allegro.



No. 19. Allegro.



No. 20. Allegro.



6
№21. Allegretto.

№22. Moderato.

№23. Moderato.

№24. Allegretto.

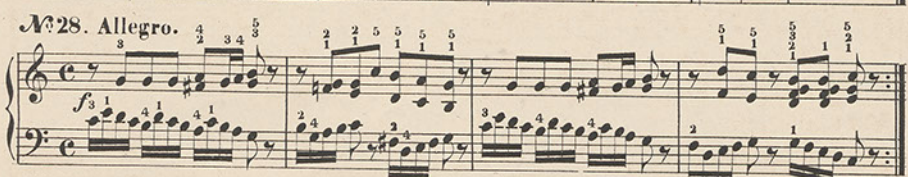
№25. Allegro moderato.

№ 26. Allegro molto.

7



№ 27. Moderato.



№ 29. Allegro.



№ 30. Allegro.

